

## **VISION DUO**

### **Winner, 2020 Concert Artists Guild Competition**

**Genre-fication**  
**season 23-24**  
**(63-minute program)**

Vision Duo presents "Genre-fication," an exploration of musical genres and sonic possibilities for Violin and Percussion. This exciting program features works by classical and contemporary composers and introduces multidisciplinary elements of modern performance.

Blues Train	Sheridan Seyfried (1984 -)
Nocturnes for Violin and Marimba (2017, rev. 2018) I. Oneiral II. Ethereal III. Arterial IV. Residual	Matt Curlee (1976 -)
Coyotes (2018)	Connor Chee
Carmen Fantasy	Pablo de Sarasate arr. Vision Duo (1844-1908)
Misty	Intermission Erroll Garner arr. Vision Duo (1921-1977)
Sonata for Violin and Keyboard in E Major, BWV 1016 III. Adagio ma non tanto	J.S. Bach arr. Vision Duo (1685-1750)
Histoire du Tango I. Bordel 1900 II. Café 1930 III. Nightclub 1960 IV. Concert D'Aujourd'hui	Astor Piazzolla arr. Vision Duo (1921-1992)

## Electrovision

Electrovision combines many of Vision's loves – acoustic and electronic, a mix of new and even newer, styles, and aesthetics, harmony, and dissonance, song and dance, and most importantly, violin and percussion!

Misty	Erroll Garner arr. Vision Duo (1921-1977)
Through the Looking Glass (2016) (violin + marimba + electronics)	Steven Snowden (1981-)
Tuxedo: Crown; Sun King (2021)	Hannah Kendall (1984-)
Selections from Bartok Duos for two violins	Bela Bartok arr. Vision Duo (1844-1908)
Tumblers (violin + marimba + electronics)	Alejandro Vinalo (1951-)
Intermission	
Coyotes (2018)	Connor Chee arr. Vision Duo
In the Fire of Conflict Movement II	Christos Hatzis (1953-)
Bacewicz Suite for Two Vilins	Grażyna Bacewicz arr. Vision Duo (1909-1969)
Rhapsody No. 1 for solo violin	Jessie Montgomery (1981-)
Histoire du Tango I. Bordel 1900 II. Café 1930 III. Nightclub 1960 IV. Concert D'Aujourd'hui	Astor Piazzolla arr. Vision Duo (1921-1992)